

Gaiety

programme
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DUBLIN GRAND OPERA SOCIETY

(Cumann Ard-Ceólráma áé Éilisé)

—presents—

FORCE OF DESTINY

GIUSEPPE VERDI

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NIGHTLY at 7.30

MATINEES SATURDAYS at 2.30



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IL TROVATORE

FORCE OF DESTINY

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co., London)

MADAME BUTTERFLY

FAUST

(Giacomo Puccini)

(Charles Gounod)

(Ricordi & Co., London) (By arrangement Chappel & Co., London)

CARMEN

(Georges Bizet)

(By arrangement with Cramer & Co., London)

GUEST ARTISTS:

PATRICIA BLACK, VERONICA DUNNE, VICTORIA ELLIOTT,
PATRICIA LAWLOR, JOSEPHINE O'HAGAN, FRANZISKA
PETRI, BETTY SAGON, AMY SHUARD, KYRA VAYNE,
BRENDAN CAVANAGH, BRUCE DARGAVEL, ERNEST
DAVIES, JOSEPH FLOOD, MARTIN DEMPSEY, HOWELL
GLYNNE, JAMES JOHNSTON, RODERICK JONES,
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TUESDAY, FRIDAY and MONDAY, DECEMBER 11th, 14th
and 17th, at 7.30 p.m.

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(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

Based on the play **"DON ALVARO O LA FUERZA DEL SINO"**
by THE DUKE OF RIVAS

First Produced, St. Petersburg, November 10th, 1862

Dramatis Personae :

The Marquis of Calatrava (a Spanish Nobleman)....**MARTIN DEMPSEY**
Donna Leonora } (His children) {.....**KYRA VAYNE**
Don Carlos di Vargas }.....**RODERICK JONES**
Don Alvaro (Leonora's lover).....**CORRADO D'OTTAVI**
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Conductor.....**VILEM TAUSKY**

Stage Direction, Design and Production.....**POWELL LLOYD**

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MONDAY

Force of Destiny

GIUSEPPE VERDI

TUESDAY

IL TROVATORE

GIUSEPPE VERDI

WEDNESDAY

CARMEN

GEORGES BIZET

THURSDAY

IL TROVATORE

GIUSEPPE VERDI

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"THE FORCE OF DESTINY"

(VERDI)

First produced at Imperial Theatre, St. Petersburg, November 10th, 1862.

First performance in London, June 22nd, 1867.

Revived at La Scala, Milan, with addition of several arias, February 27th, 1869.

DONNA LEONORA is on the point of eloping with her lover, Don Alvaro, from the house of her father, the Marquis of Calatrava, when the latter enters. A scene ensues. The Marquis is slain by the accidental discharge of Don Alvaro's pistol. He dies in throes of the traditional father's curse.

Leonora, believing that Don Alvaro has deserted her, flies, and, disguised in male attire, becomes a recluse, living in a cavern. Her privacy therein is secured to her by a Father Guardiano, the Superior of a religious community. Leonora's brother, Don Carlos di Vargas, believes it to be his duty to search unceasingly until he finds Leonora and her lover, and by their deaths to avenge his father's death and the dishonour brought on the family name.

Don Carlos and Don Alvaro, under assumed names, and unknown to each other, are stationed in the camp of the Italian and Spanish armies. Alvaro is the means of saving the life of Don Carlos from assassins, and they vow lasting friendship. Soon after this Alvaro is wounded in battle, it is thought mortally. Don Carlos finds in the wounded man's possession a portrait of Leonora, which confirms a suspicion that he has had that his new friend is Alvaro.

Later, Alvaro, under the name of Father Raffaello, becomes a friar in a religious Order situated in the immediate vicinity of the cavern in which Leonora is secluded. Don Carlos again finds Alvaro and compels him to fight. Don Carlos falls, this time mortally wounded. Leonora enters from her cavern and the three recognise one another. Don Carlos calls on his sister to embrace him as he dies, and seizes the opportunity to stab her. He then dies.

Leonora implores the forgiveness of Heaven for Alvaro, who, humbled by her entreaties, throws himself penitent at her feet. The curtain falls on the death of Leonora.

In the original version Alvaro commits suicide.

Verdi sees Destiny as a blind force, using man and woman as pawns for destruction. The Opera is not a tragedy in the true sense. Disaster does not arise from characters involved. It is blindly imposed on automatons.

The genius of Verdi's music imposes reality on puppets—and incredible coincidence.

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(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

Based on the play **"DON ALVARO O LA FUERZER DEL SINO"**
by **THE DUKE OF RIVAS**

First Produced, St. Petersburg, November 10th, 1862

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hed 1832

Place : Seville in Spain and later, Velletri in Italy
Time : End of 18th Century

SYNOPSIS OF SCENERY

- Act 1.....Leonora's Rooms in her father's Palace, Seville
Act 2—Scene 1.....Courtyard of an Inn in a Spanish Village
Scene 2.....Exterior of the Church of the Madonna of the Angels near the Village
Scene 3.....Inside the Church
Act 3.....The Battlefield at Velletri (in the War against Austria)
During Act 3 the Curtain will be lowered to denote the passing of several months
Act 4—Scene 1.....The Convent of the Madonna of the Angels
Scene 2.....A Cave in a Valley near the Convent

Dancers—Soloists : **DESMOND DOMICAN** and **MARIE LAMBERT**
MARY BAXTER, **WINIFRED KELLY**, **JOAN SHERIDAN**

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, Mona Brase, May Campbell, Monica Condron, Beulah Cowan, Maura Crosbie, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Kautie Fitzgerald, Jean Healy, Rita Kelly, Marie M. Keogh, Flora Lemass, Josephine Madden, Mary McCarthy, Fay Markey, Maureen McDonnell, Alice Moffat, Maura Mooney, Kathleen Mullen, Pauline Nolan, Louis O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Joan Quigley, Eithne Peters, Maureen Ryan, Joan Sheehan, Mary Sheridan, Irene Scott, Sheila Thompson, Peggy Thornton, Lillian Tuite, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnely, William G. Nolan, Michael O'Farrell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, Albert E. Timlin, Noel Tucker, Derek Walsh.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leaders of Orchestra...RENZO MARCHIONNI and TERRY O'CONNOR
Stage Directors.....SYDNEY RUSSELL and POWELL LLOYD
Chorus Master.....DR. H. WALDEMAR ROSEN
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Wardrobe Designer.....MISS G. EUSTACE

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Chairman.....COMMDT. W. O'KELLY
Hon. Secretary...MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
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 { MR. EDMUND J. MOONEY } 11 Leinster Street, Sch.
Chairman Patrons' Committee.....MR. J. J. O'CONNOR

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON

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JIMMY O'DEA

AND

MAUREEN POTTER

as the "UGLY SISTERS"

JOSEPHINE SCANLAN

as "PRINCE CHARMING"

HAZEL YEOMANS as "CINDERELLA"

GEORGE ARNETT as "BUTTONS"



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